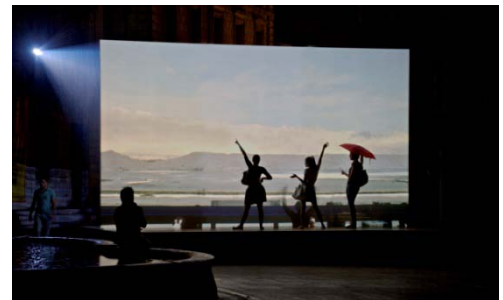


doug aitken glass projection surface

Arles, France, art project, project number 20017



Owner	LUMA Stiftung
Main Contractor	LUMA Stiftung
Architect	Baker.Ogata Architects
Artist	Doug Aitken
Installation Period	2011
Project Management	Heiko Rau

Scope of work

- Production and installation of the three panes of glass in a row with the dimension 4.50m x 7.20m

Description

Arles in the Camargue in southern France is an annual Mecca for the world of photographic art. Artists and art-lovers from around the globe come to the "Rencontres d'Arles" to enjoy presentations, workshops, exhibitions and installations.

One of the installations in 2011 was by Doug Aitken, a well-known American photographic artist. The installation – situated in the heart of Arles – consisted of an enormous glass projection surface, supported at the base only, on which sequences of images, impressions of the Camargue, were shown each evening. In this project, it was the dimensions and the quality of the projection that were the special challenges for sedak.

Following intensive testing by sedak, the issue of "equal brightness of the projection on both sides" was solved with various types of foil and glass. The result was impressive: a free-standing projection surface made from three panes of glass in a row, 4.50m high, 7.20m wide and with minimal joints, delighted both the visitors to this international photography event and the town's inhabitants.